



## 2017 CAEA Workshop Presenter/Instructor Conference Lesson Plan

Email completed form to Linda Stevenson

[membership@caea-arteducation.org](mailto:membership@caea-arteducation.org) on or before August 24, 2017.

**Workshop Title:**

**Name of Presenter:**

**Workshop Grade Level and Audience Type (check one or more in each column)**

✓	Grade Level	✓	Audience Type
	TK-5		Single Subject Visual Arts Teachers
	6-8		Art, Media, Entertainment Teachers (CTE)
XXX	9-12		Multiple Subject Classroom Teachers
XXX	Students with Special Needs		University
	Other:		Administrators
			Museum
			Pre-Service
			Other:

### Workshop Academic Standards Connections

Check and list the specific standard(s) for each type of standards directly addressed in your workshop.

✓	Type of Standards	Specific Standards
	CA Visual Arts Content Standards	1.0 Artistic Perception 2.0 Creative Expression
	New National Visual Arts Standards	
	CA Content Literacy for Technical Subjects - Writing	
	CA Content Literacy for Technical Subjects - Reading	
	CA English Language Development Standards	
	21st Century Skills	Collaborating Productively, Critical Thinking,



✓	Type of Standards	Specific Standards
		Communicating Powerfully

**Workshop Lesson Learning Objectives/Goals/Essential Understandings:**

- I can map out a unit in a graffiti-inspired curriculum
- I can experiment with designing a word that communicates an aspect of my identity
- I can name several key academic reasons why graffiti-inspired curriculum can be profound

**Vocabulary:** (Words used...related to lesson and concepts taught)

Tag, throw, piece, line, shape, form, artistic conventions, gradation, value shift, perspective, overlapping, irony, metaphor, symbolism, identity, font,

**Materials:** (Needed for lesson--paper, paint, etc.)

I will need an LCD projector. I will bring some half sheets of paper and a few extra pens.

**Motivation:** (Suggestions for involving students, previous learning, videos, examples, etc.)

Videos, student work, tons of images (nearly 300), and very few (if any) words on my slides.

**Procedure:** (Step-by-step instructions or outline of workshop)

I am going to walk educators through a 3-month unit on implementing a graffiti-inspired curriculum. I will begin by discussing how to address the issue of legality with graffiti. Then I will break down each step and assignment through my progression. Each thing I do has documentation from my classes in the slideshow. We will go from tagging, to implementing color theory, to letters with shape and form, the graffiti alphabet, font design, symbolism, visual metaphor, code name design, and identity. Attendees of this workshop will have a chance to do some of the process that students do in order to generate and design words that help define aspects of who they are.

**Assessment and/or Evaluation of Learning:**

(Examples of rubrics, pre-tests/post-tests/critiques format, evaluation forms and/or sample questions teachers may ask their students when evaluating student work, prompts for student writing about their artwork and learning, etc.)

All of my rubrics are in the slideshow. I have video segments of live one-on-one conferences that I have with each student. I will share the slideshow on google drive with anyone who requests it.

**Extensions:** (Follow-up lessons, connections to the performing arts, and other core subjects)



Connections can be easily made between the arts and Language Arts. Symbolism and metaphor are key elements of study. The interdisciplinary connects will be discussed in how to make them happen.

**Adaptions or Modifications for Students with Special Needs:**

All of this is covered in the presentation. It is also in the slideshow.

*You may also send photos, diagrams, etc., to be posted with your lesson plans. Please make sure to name the image or file with your name, 2017CAEAWorkshop.*

*Thank you!*