

## Artwork Rubric 5th-8th Grade

	<b>4=Mastered</b>	<b>3=Proficient</b>	<b>2=Beginning</b>	<b>1=Struggling</b>
<b>Understanding of Art Concepts (Nat. Standard 2)</b>	<ul style="list-style-type: none"> <li>•Sophisticated awareness and use of art concepts (elements)</li> <li>•Effective use of organizational principles (i.e. composition balanced while having some areas of attention)</li> </ul>	<ul style="list-style-type: none"> <li>•Competent understanding of artistic elements but not applied well (elements composed adequately but not exceptionally well)</li> </ul>	<ul style="list-style-type: none"> <li>•Some understanding of artistic qualities and organizational principles</li> <li>•Piece lacks proper use of elements and principles (successful composition)</li> </ul>	<ul style="list-style-type: none"> <li>•Lack of understanding of art concepts and/or the expectations of the assignment</li> </ul>
<b>Developing Craft (Nat. Standard 1)</b>	<ul style="list-style-type: none"> <li>•Uses materials in unique ways</li> <li>•Shows exceptional attention to detail</li> <li>•Materials applied thoughtfully and without error</li> </ul>	<ul style="list-style-type: none"> <li>•Uses materials in somewhat unique ways</li> <li>•Shows average attention to detail</li> <li>•Some errors but materials clearly chosen and used thoughtfully</li> </ul>	<ul style="list-style-type: none"> <li>•Uses materials in everyday ways</li> <li>•Parts of the piece are incomplete and need more attention</li> <li>•Piece requires more attention in many key areas</li> </ul>	<ul style="list-style-type: none"> <li>•Does not use materials to creatively or appropriately</li> <li>•Much of the piece is incomplete and needs more attention</li> <li>•Many mistakes and/or inconsistencies in application of materials</li> </ul>
<b>Envisioning (Nat. Standard 3)</b>	<ul style="list-style-type: none"> <li>•Self-motivated to know about objects, events, and people</li> <li>•Seeks out ways to make his or her artwork personalized</li> </ul>	<ul style="list-style-type: none"> <li>•Openly shows interest in most new ideas</li> <li>•With some help, motivates him or herself in selected topics of interest</li> </ul>	<ul style="list-style-type: none"> <li>•Shows some interest in new situations or ideas, but is not motivated to explore those ideas or situations on his or her own</li> <li>•Needs help to develop and maintain interest in some topics.</li> </ul>	<ul style="list-style-type: none"> <li>•Uninterested in new topics and avoids becoming involved in new experiences</li> <li>•Cannot develop and maintain one idea with help</li> </ul>
<b>Engage &amp; Persist</b>	<ul style="list-style-type: none"> <li>•Shows consistent self-control</li> <li>•Responds to and learns from feedback; self-reflects without reminders</li> <li>•All parts of the artwork are clearly meant to be there and consistent with the rest of the piece</li> </ul>	<ul style="list-style-type: none"> <li>•Self-control apparent with little help</li> <li>•Piece lacks finishing touches, somewhat incomplete and /or inconsistent</li> </ul>	<ul style="list-style-type: none"> <li>•Piece shows lack of planning</li> <li>•Piece looks as if it were done at the last minute</li> <li>•Complete at a beginning level</li> </ul>	<ul style="list-style-type: none"> <li>•Piece reflects artist's indifference to the work</li> <li>•Insufficient amount of art created given the time allotted</li> </ul>
<b>Stretch &amp; Explore</b>	<ul style="list-style-type: none"> <li>•Sees mistakes as learning opportunities</li> <li>•Willing to try unusual ideas</li> <li>•Willing to tackle difficult problems that don't have easy solutions</li> </ul>	<ul style="list-style-type: none"> <li>•Sees that mistakes are not personal failures</li> <li>•With little help, takes on difficult work</li> </ul>	<ul style="list-style-type: none"> <li>•Understands that mistakes are learning opportunities but sees them as personal failures</li> <li>•With much guidance, takes on difficult or new work</li> </ul>	<ul style="list-style-type: none"> <li>•Does not see mistakes as learning opportunities</li> <li>•Refuses to take on difficult or new work</li> </ul>