

ONLINE ART TOOLS: WHERE THE WILD THINGS ARE! CAEA 2014 Lecture/Demonstration

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Background information

This session is designed for K-12 art educators and will highlight a series of free digital tools that you can use to organize yourself as you plan curriculum, open a unit, anchor a lesson, work on digital portfolios, integrate Common Core work, and/or directly engage your students in digital art assignments. These tools have all been used in my art education courses at the university with student teachers and/or teachers earning their masters degrees. A link to all online tools shared will be made available to participants.

Content Standards

VAPA Framework

Applying New Media & Electronic Technology (Planning, Implementing & Evaluating Arts Ed. Programs, VAPA, Chap. 2, pp. 18-19.)

Resources for Professional Development (Uses of New Media and Electronic Technology, VAPA, p. 185.)

CA Standards for Technology for both students and teachers

National Core Arts Standards

National Education Technology Standards for Teachers (NETS-Teachers)

National Education Technology Standards for Students (NETS-Students)

Learning Objectives

Learners will identify free online tools that they can use for their own professional development in art education.

Learners will identify free online tools they can use with their students.

Learners will discuss strategies for implementing the online art education tools that are presented.

Featured Vocabulary

Augmented Reality – an enhanced version of reality created by the use of technology to overlay digital information on an image of something being viewed through a device, such as a smartphone camera

Flipboard – a social-network aggregation, magazine-format application software for Android, Windows 8, Blackberry 10 and iOS operating systems, and localized in more than 20 languages.

Sumo.fm – a free, online image creator and editor. It has layers and blending modes similar to Adobe Photoshop. Easy to use for non-technical users.

Materials: None needed.

Motivation Pose questions followed by brief discussion. Have you discovered free online art tools for your professional use? With your students? Do you have a tight budget, but want to include digital art experiences in your curriculum for your students?

Procedures

- Introduction to session
- Poll of attendees—elementary, middle, and high school; use of free online art tools for your professional use? in lessons for use by students?
- Brief overview of vocabulary/importance of technology connection to art education
- Share compiled list of many free online art tools.
<http://www.cgunter.weebly.com>
- Demonstrate augmented reality with Aurasma.
- Demonstrate Flipboard.
- Demonstrate Sumo.fm. Discuss other possibilities from the compiled list.
- Whole group discussion and closure.

Assessment/Evaluation

Informal assessment/formative assessment will occur during the session as learners share and respond. Formal assessment will be conducted using a short summary poll. Questions will include:

1. Will you further investigate any of the free online art tools?
2. Which of the tools shared today interest you the most? Why?

Extensions

Use the following free online links to help you and your students in art education lessons.

ArtLex Art Dictionary <http://www.artlex.com/>

Art Terms Dictionary – Free dictionary lookup by Babylon

<http://www.babylon.com/define/44/Art-Terms-Dictionary.html>

Aurasma <http://www.aurasma.com/>

Flipboard <https://flipboard.com/>

SumoPaint <http://sumo.fm/#home/>

References/Attributions/Resources

CA VAPA Framework <http://www.cde.ca.gov/ci/vp/cf/>

National Core Arts Standards <http://www.nationalartsstandards.org/>

NETS for Teachers <http://www.iste.org/standards/nets-for-teachers.aspx>

NETS for Students <http://www.iste.org/standards/nets-for-students.aspx>

Cris Guenter's website with further links to apps, online tools, and copyright information <http://www.cgunter.weebly.com>